

THE LONDON WELSH MALE VOICE CHOIR CÔR MEIBION CYMRY LLUNDAIN

Formed in 1902 this is a Choir that loves to sing, in four part harmony, following dedicated rehearsals to achieve the high standards for which it has become renowned. Performing in front of audiences in some of the World's best known concert venues.

The London Welsh Male Voice Choir is in constant demand performing regularly in major concert venues and for promotional events and corporate cabaret entertainment. The Choir has sung in lowly chapels, the Royal Albert Hall and numerous Cathedrals. The bigger the acoustic, the longer the echo, the better the experience and the closer it brings us and our audiences to musical heaven.

Welcome!



*The London Welsh Male Voice Choir at Windsor Castle
Photo by chorister John Downing*

A Message from our Musical Director

Thank you for reading our promotion brochure. As you can see, it's a busy choir. When I say busy, I mean Exciting. Buzzy. Energized. Enthusiastic. Friendly. Encouraging. Supportive. And of course, Committed.

We're on a mission.

That mission is to bring the power and passion of 100+ men singing together to everyone's ears. Moving audiences to tears, shouts of joy and the realisation that when these ordinary men sing together, it is not a concert. It's an experience – like no other.

Singing on international rugby pitches, television and radio programmes, making CD recordings in music studios and performing to full concert halls across the UK and abroad providing the adrenaline we crave.

If you want to learn more visit our website at www.londonwelshmvc.org
Listen to our music and purchase some of our CD's or join us for a concert.
Or if you are in London you will be most welcome at one of our rehearsals.

Come and see the community of men this choir has fostered and continues to foster.

Simultaneously they are young, old, funny, caring, passionate, committed, emotional, hard-working, daring, edgy, familial, welcoming, encouraging, supportive...and above all they are friends.

And they are waiting to welcome you into their exciting life.

See you soon...?

Edward.

Neges gan ein Cyfarwyddwr Cerdd

Nid yw 'canu' y dewis cyntaf pan mae dynion yn ystyried ymgymryd â hobi neu amser hamddenol. Mae'n aml yn cael ei ystyried fel 'rhywbeth i'w wneud pan fyddwch yn ymddeol'. Yr wyf yn deall hynny - oherwydd yr wyf yn arfer meddwl fel 'na fy hun!

Dydychi ddim yn hawdd, ffitio gweithgareddau mawr i fewn eich bywyd: pethau fel, pryd i ganu ar gae rygbi rhyngwladol, rhaglenni teledu a radio, cymryd rhan mewn recordiadau crynoddig mewn stiwdios cerddoriaeth, neu pherfformio i neuaddau cyngerdd llawn ar draws Prydain a thramor! ... Apelio fodd bynnag, yn tydi?

Diolch i chi am ymweld â gwefan Côr Meibion Cymry Llundain. Fel y gwelwch, mae'n côr brysur i fod yn rhan ohono. Pan fyddaf yn dweud 'brysur', 'Dw i'n wir yn golygu gyffrous, 'buzzy', llawn egni, brwdfrydig, cyfeillgar. Calonogol a chefnogol. Ac wrth gwrs, yn ymroddedig.

Rydym ar genhadaeth!

Mae'r cenhadaeth yma yw i ddod â'r per ac angerdd 100+ o ddynion yn canu gyda'i gilydd i glustiau pawb. Symud cynulleidfaoedd i dagrau, neu i weiddi o lawenydd, a sylweddoli pan y dynion hyn yn canu gyda'i gilydd, nid yw'n cyngerddau ydy hyn – ond profiad. Profiad fel dim byd arall.

Mae yna reolau, wrth gwrs. Mae rhai o'r rheolau yn cynnwys cymdeithasu â'i gilydd, ffurfio cyfeillgarwch gydol oes, chwerthin gyda'n gilydd, siarad, cael diod o bryd i'w gilydd, o, a dysgu i ganu gyda'i gilydd!

Os ydych chi wedi darllen mor bell â hyn, byddwch naill ai yn cydnabod yr hyn yr wyf wedi ei ddweud oherwydd eich bod eisoes yn perthyn i gôr, neu, mae eich calon yn curo ychydig yn gyflymach oherwydd eich bod yn cydnabod y gall perthyn i gôr mor gyffrous fod yn rhywbeth yr ydych chi ei wneud.

Rydym yn ffodus yn CMCLL i gael bron y trydydd o'n haelodau rhwng 18-50 oed. A mae'r trydydd yna'n datblygu drwy'r amser. Rydym yr un mor ffodus i gael nifer o aelodau sydd wedi bod yn canu gyda chôr ers degawdau. A rhai sy byth wedi darllen cerddoriaeth! Cofiwch, nid yw cyfnod gwasanaeth neu brofiad o bwys yma. Os oes gennych hyd yn oed syniad bach efallai y byddwch yn mwynhau canu, yr wyf yn meddwl y dylech chi benderfynu i ddod draw at Canolfan Cymry Llundain i un o'n ymarferion. Nid oes rhaid i chi ganu, dim ond ddod i wrando, os hoffech.

Dewch i weld y gymuned y ddynion mae'r côr hwn wedi'i feithrin ac yn parhau i feithrin.

Ar yr un pryd maent yn ifanc, yn hên, doniol, gofalgarg, angerddol, ymrwymedig, emosiynol, gweithio'n galed, beiddgar, deuluol, croesawgar, annog, cefnogol ... ac yn bennaf oll - eu bod yn ffrindiau.

Ac maent yn aros i groesawu chi i mewn i'n bywyd cyffrous.

Welwn ni i chi cyn bo hir ... ?

Edward.

Our History



*The London Welsh Male Voice Choir at the Tower of London to mark the World War I centenary.
Photo: Richard Lea-Hair and Historic Royal Palaces.*

The Choir's exciting journey started in 1902 under the magical baton of Merlin Morgan and they set themselves an ambitious goal – to take part in the Mountain Ash Eisteddfod, only 6 months later.

Merlin's wizardry did the trick the Choir won the premier honours and achieved immediate fame going on to compete at five subsequent National Eisteddfodau in the years before the 1st World War.



HENRY FLETT.
PHOTO.

THE LONDON WELSH MALE CHOIR.

119 CHEAPSIDE.
E.O.

WINNERS OF FIRST PRIZE OF 5,000 FRANCS,
CONCOURS INTERNATIONAL DE MUSIQUE,
VILLE DE PARIS MAY 27TH. 1912.

In 1912 the Choir journeyed to Paris, its first overseas expedition, and won the Male Choral Prize (and 5000 Francs) and a place in the Grand Final of the Paris International Tournament of Music.

The exciting journey continued appearing before International matches at Cardiff Arms Park, performing for the Prince of Wales at his fiftieth birthday and live with Sir Harry Secombe and many more.

More recently the Choir has performed at the Tower of London to mark the 1st World War centenary, live at the opening ceremony of Sports Relief and at Windsor Castle.

Where We Have Sung

Since 1963 the Choir has been instantly recognizable in its trademark Red Jackets graced with the Prince of Wales gold feathers above the breast pocket.

These famous Red Jackets and their melodious wearers have graced numerous prestigious venues within U.K. and Overseas.

We look forward to welcoming you!



*The London Welsh Male Voice Choir at Windor Castle.
Photo by chorister John Downing*

About the Choir



*The London Welsh Male Voice Choir
at Canterbury Cathedral
Photo by chorister John Downing*

The London Welsh Male Voice Choir was formed in 1902 and quickly gained a reputation for excellence in performance and success in competition in England, Wales and Paris. Disrupted by the two World Wars, the Choir was re-established in 1961 and now has over one hundred members.

In the 1970s it broke new ground in the recording field. Take Me Home, the title song of its 1975 Album, established “pop” in the male voice programme, and is now part of the repertoire of many male choirs throughout the world.

In 2002 the Choir celebrated its centenary and a special commemorative Double CD, One Hundred Years of Music, was released. In 2010 the Choir recorded its Live at Bridgewater Hall, Manchester CD, which has been highly praised.

The Choir has sung at many of Britain’s most prestigious concert halls and cathedrals, has appeared twice at the Royal Variety Command Performance and has recorded with Charlotte Church, Aled Jones and Bryn Terfel. In contrast, the Choir has also been the backing group to the pop band “Take That” at Earls Court. In the sporting arena it has thrilled crowds at many stadiums, including the Stade de France, Paris, Twickenham and Lord’s Cricket Ground. In August 2007 it became the first male voice choir to sing at the new Wembley Stadium prior to the Rugby League Cup Final and has also sung many times at the Millennium Stadium, Cardiff, prior to Wales’s home rugby international matches.

In addition, besides touring extensively throughout England, Scotland and Wales, the Choir has performed in fourteen countries.

2012 was an important year in the Choir's history for three reasons: In July it organised the successful Wales Choir of the World Concert at the Royal Festival Hall, compered by our President, Huw Edwards. This involved Choirs from all five continents with the renowned Bryn Terfel as principal soloist.

The promotion of this Concert also led to the Choir being awarded the Inspire Mark by LOCOG (London Organising Committee for the Olympic Games). In August it was honoured by being asked to sing the Olympic Hymn at the Closing Ceremony of the Games and has received much acclaim for its performance, that reached an audience of over a billion throughout the world.

For more information on the Choir visit www.londonwelshmvc.org



*The London Welsh Male Voice Choir
singing at the opening of Sports Aid at
the Olympic Velodrome in 2016.
Photo by chorister John Downing*

Book Us



Why not book us for your forthcoming event.

If you seek a concert, a cabaret, special event, a recording or a TV/Radio appearance then look no further.

The London Welsh Male Voice Choir has a wide repertoire of music to suit all occasions. Great Welsh Hymns, spirituals, music from the Shows, famous opera choruses, folk tunes, pop tunes or lullabies. We are famed for the power and passion and sensitive interpretation of our music.

And our famous Red Jackets will add a splash of colour, both visually and musically, to any event and we are proud to support charities.

We have wide experience performing in concert halls and Cathedrals worldwide. We have sung at the Royal Albert Hall and Canterbury Cathedral and many others, at great sporting occasions The London Olympics, Millenium Stadium, Wembley Stadium and made TV recordings and appearances.

We were honoured to sing at various national commemorations: Poppies at the Tower of London, VJ commemorations in Horse Guards and we have sung movingly at the Cenotaph London.

We are able to assist with advice and technical expertise to tailor performances to suit whatever your event making sure that it will become an occasion that will stir the emotions and linger warmly in the memory.

Choir Contacts:

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